

KATHARINE
ISABELLE

CHRISTOPHER
LLOYD

88

REVENGE
IS ALL
SHE HAS
LEFT.

“KILL BILL MEETS
MEMENTO”

- *Examiner*



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TRAILER LINK: <https://www.youtube.com/watch?v=Yz4oPXL5KRU>

CAST

KATHARINE ISABELLE (*Gingersnaps*)
CHRISTOPHER LLOYD (*Back to the Future Franchise*)
MICHAEL IRONSIDE (*Total Recall*)
JESSE MCCARTNEY (*Chernobyl Diaries*)
TIM DOIRON (*Dead Before Dawn*)
KYLE SCHMID (*A History of Violence*)
APRIL MULLEN (*Good God*)

CHARACTER

Gwen
Cyrus
Sheriff Knowles
Winks
Ty
Aster
Lemmy

KEY CREATIVE

APRIL MULLEN – Director/Producer
TIM DOIRON – Writer/Producer
BROOKS REYNOLDS – Cinematographer
KARL T. HIRSCH – Editor
FAYE MULLEN – Production Designer
BENOIT GREY & DAVID HAMILTON – Composers

TECHNICAL

CAMERA: RED EPIC CAMERA
NEGATIVE FORMAT: REDCODE RAW (5K)
ASPECT RATIO: 2.39:1
RUNTIME: 88 MINS

FESTIVALS (AS OF 04-07-15)

GLASGOW FILM FESTIVAL – FRIGHT FEST, GLASGOW, UK, 2015
TITANTIC INTERNATIONAL FILM FESTIVAL, BUDAPEST, HUNGARY, 2015

FUGUE STATE

A rare psychiatric disorder characterized by amnesia like interruption of, or dissociation from, fundamental aspects of one's everyday life, such as personal identity and personal history. The state can last months or longer; usually involves unplanned travel or wandering, and is sometimes accompanied by the establishment of a new identity.

TAG

There are two sides to every story.

GENRE

SUSPENSE / THRILLER

ONE LINER

88 is a suspense thriller that weaves between two timelines, chronicling the journey our hero, GWEN, as she seeks out the person responsible for her lover's death.

SHORT SYNOPSIS

A young woman comes to in a roadside diner with no idea where she is or how she got there. Split between two timelines, our hero, GWEN, gets taken on a violent journey as she seeks out the person responsible for her lover's death.

MEDIUM SYNOPSIS

1 in every 2000 individuals experience some form of FUGUE STATE: a rare psychiatric disorder characterized by an amnesia-like disassociation from one's personal identity and history. FUGUE STATES can involve the establishment of a new persona and often include visual and auditory hallucinations. 88 is a film about one such FUGUE STATE.

A suspense thriller about love, loss and betrayal, **88** weaves between two timelines, chronicling the journey our hero, GWEN (Katharine Isabelle), as she seeks out the person responsible for her lover's death.

As the film flips between Gwen in her Present State and her Fugue State alter ego "Flamingo", we come to learn that CYRUS (Christopher Lloyd), her former boss and strip club owner, has been implicated in the murder of Gwen's boyfriend ASTER (Kyle Schmid), and that he's now on the hunt for Gwen.

With the help of an eccentric gunrunner named TY (Tim Doiron), Gwen/Flamingo engage in a deadly game of cat and mouse as they try to uncover the truth of what's really going on.

Memento meets *Run Lola Run* in this psychological revenge thriller that examines the depths a person can reach when they've truly lost everything.

LONG SYNOPSIS

1 in every 2000 individuals experience some form of FUGUE STATE: a rare psychiatric disorder characterized by an amnesia-like disassociation from one's personal identity and history. FUGUE STATES can involve the establishment of a new persona and often include visual and auditory hallucinations. 88 is a film about one such FUGUE STATE.

A suspense thriller about love, loss, and betrayal, *88* weaves between two timelines chronicling the journey our hero, GWEN (Katharine Isabelle), as she seeks out the person responsible for her lover's death.

The film opens on PRESENT STATE GWEN as she comes to in a roadside diner with no idea where she is, how she got there, or why she has a backpack full of bubble gum, unmarked DVDs and a 9mm handgun. Panicked, Gwen accidentally shoots a waitress as she's leaving the diner and immediately becomes a fugitive on the run.

The film cuts to a barren highway and finds a very different Gwen lying on the ground in a red cocktail dress. A guy in a car pulls over to help and she viciously attacks him, crushing his head on the ground. This Gwen is different; she's confident, sexy and dangerous. This is FUGUE STATE GWEN, or as she likes to be called, FLAMINGO. Flamingo lights a smoke she stole from the guy on the ground and squeals off in his car, leaving him for dead.

From here on out the movie weaves between Gwen in her Present State and Flamingo in her Fugue State.

We return to the Present State to find Gwen in a gas station restroom trying to piece together the gigantic gap in her memory. After unsuccessfully trying to contact her boyfriend ASTER (Kyle Schmid), Gwen decides to check out Room 88 at the Starlight Inn to look for him, using the key she found in the backpack.

When she arrives she finds the walls of the room covered with newspaper clippings and wads of discarded chewing gum. She reads through the articles and learns that Aster has been killed and that her former boss, CYRUS (Christopher Lloyd), is the prime suspect. Before Gwen can deal with the news that Aster is dead, one of Cyrus' goons shows up to kill her, but she is saved by TY (Tim Doiron), a fast talking criminal who knows her. Gwen has no idea who he is.

When they're alone and safe, Ty explains that he and Flamingo were working together to take down Cyrus. Gwen is slow to trust Ty and doesn't want to kill Cyrus, but Ty eventually convinces her that Cyrus is going to stop at nothing to kill her and that he is all she's got.

Ty takes Gwen to an eccentric arms dealer named LEMMY (April Mullen) to get guns and intel. Ty and Lemmy are in the midst of finishing their exchange when the police show up and a full on firefight erupts. Ty barely escapes and Gwen gets arrested.

Back in the Fugue State, Flamingo has a run in with Cyrus while eating breakfast at a diner and ends up killing one of his goons in the process. She uses the information she gains from the run in and returns to her old apartment, *88 Wilmont Lane*. There she finds the crime scene where Aster was killed and experiences an intense emotional breakdown. She decides that Cyrus is responsible for Aster's death and pledges to kill him at all costs.

Present State Gwen is detained and interrogated by SHERIFF KNOWLES (Michael Ironside). Knowles is about to make a deal with Gwen if she can help him bring in Cyrus when Ty enters and shoots Knowles. Ty rescues Gwen, but when they get outside Ty is shot. Ty tells Gwen where Cyrus is as he dies. Gwen takes Ty's gun, and successfully escapes.

In Fugue State, Flamingo goes to the club where she worked and finds her friend Winks (Jesse McCartney, who ends up telling her Cyrus' location. Ty is at the club as well, and follows Flamingo when she leaves. Flamingo goes to the bowling alley where Cyrus is located and shoots at Cyrus when he appears from his office. They enter into a firefight and Ty appears, backing up Flamingo. They escape together, but Flamingo knocks Ty out.

Ty comes to in Room 88 of the Starlight Inn and Flamingo interrogates him. They discover that they're both out to kill Cyrus so they decide to join forces.

After stealing a vehicle, Present State Gwen gets pulled over by a police officer. Seeing no way out, Gwen shoots and kills the police officer before driving away.

She arrives at Cyrus' cabin hideout and corners him; gun in hand. She accuses him of killing Aster and being responsible for all the craziness that followed after his death. Cyrus denies everything and after Gwen vehemently demands that Cyrus tell her the truth Cyrus informs her that she is the one who killed Aster.

A surge of memories floods Gwen as she recollects the horrible truth of what happened. The cops pull up outside and Cyrus concedes that he will take the blame for the deaths and shoots himself in the mouth. Gwen crumples to the ground and is eventually escorted out by the cops.

In the final moments of the Fugue State, Flamingo and Ty approach the diner from the opening of the film and discuss killing Cyrus. Flamingo enters the establishment and orders breakfast as a familiar song plays on the radio - Aster's favorite song. Her expression goes blank as her mind begins to reset.

The film ends right where it begins.

CRITICS PULL QUOTES

CRYPTIC ROCK – By Robyn Andrew – 5 out of 5

<http://crypticrock.com/88-movie-review/>

5 out of 5

“With its shifting time frames, 88 is fast paced, tightly wound and highly suspenseful.”

“88 is one Psychological Horror not to miss.”

“All of the pieces of the puzzle come together eloquently, leaving the viewer feeling complete but sad.”

SHOCK YA - Written by Karen Benardello

<http://www.shockya.com/news/2015/01/26/interview-april-mullen-talks-88-exclusive/#ixzz3Q8NqKZxq>

“April Mullen courageously proves that women filmmakers can fearlessly and captivatingly pursue their interests and ambitions through the film’s mesmerizing characters and storyline.”

UNDER THE RADAR – By Austin Trunick

http://www.undertheradarmag.com/interviews/christopher_lloyd_discusses_his_career_and_latest_film_88/

“The character was different from anything I’d done on screen before. I really relished that, and was delighted to be a part of it.” CHRISTOPHER LLOYD on his role of CYRUS in 88

EXAMINER

<http://www.examiner.com/review/realities-are-clouded-with-vengeance-88>

“KILL BILL meets MEMENTO.”

ICON vs. ICON – By Jason Price

<http://www.iconsicon.com/2015/01/12/on-the-cutting-edge-april-mullen-on-bringing-88-to-the-screen-and-more/>

“88 is an immersive and satisfyingly mind bending cinematic ride, which is sure to leave the viewer spellbound.”

MOVIEMAN’S GUIDE TO THE MOVIES – By Brian Oliver, The Movieman

<http://moviemansguide.com/main/2015/01/review-88-bd/>

“88 is a different breed.”

"This is one of the more insane films I've seen in some time and it's one hell of a way to start 2015."

"88 was ridiculously awesome and consistent in its lunacy."

DOBLU.COM

<http://www.doblu.com/2015/01/05/88-blu-ray-review/>

"A particular brand of weirdness."

"The film is drenched in metaphorical stimuli."

"88 is a misfit film, grungy, rugged, and often perpetuating the nasty. It's uncomfortable and weird, tackling its gimmicky mental games with undoubtedly unique flair."

REPULSIVE REVIEWS – written by Frank Fulci – 4.5 out of 5 stars

<http://repulsivereviews.com/review/88/>

4.5 out of 5 stars

"I can honestly say, no film of this type has been done quite like April Mullen's new action thriller, 88"

"It is clear that the director/writer team of April Mullen and Tim Doiron took painstaking efforts to make sure everything fit perfectly. The result is an amazingly entertaining thrill ride with original content, a fantastic script, wonderful acting, and great practical effects."

"A lot of the charm that 88 possesses comes from the creative genius of its creators."

"A film experience that can go unparalleled for a very long time."

"It contains an original story that will keep your eyes glued to the screen the entire time."

THE FILM PHILOSOPHER – Mike D

<http://thefilmphilosopher.com/88-a-fun-fast-paced-revenge-thriller/>

"The way that co-writers Doiron and Mullen committed to never revealing more than Gwen's traumatized mind can remember was a fun, unique spin on the genre. They also wrote a strong script which cleverly blends comedy, action and suspense."

"It was really fun watching Christopher Lloyd play a sadistic bad guy, and the supporting cast all do a solid job."

"It is Isabelle who really hits a home run though. Her range and magnetic screen presence are use effectively, and she plays both scared and vulnerable and bad ass and sexy all in on neatly packaged performance. She is one of a handful of actresses who can make a good movie great."

PRODUCTION PULL QUOTES

APRIL MULLEN (Director/Producer/Actor)

"It's contagious to want to bring magic to each frame, everyone contributed such unique talents to the film. 88 has so many hidden secrets, twists and turns but at the center of it is the universal themes of love and revenge"

TIM DOIRON (Writer/Producer/Actor)

"I can't say enough good things about Katharine Isabelle playing the role of Gwen. It was a big challenge to find the right person to play that character. It's an extremely demanding role and Katharine brings so much to it, its unbelievable".

KATHARINE ISABELLE (Actor)

"This is the best filmmaking experience I've had in 27 years, in every aspect, from the script, to the character, to the cast, to the crew, to everything. Honestly"

CHRISTOPHER LLOYD (Actor)

"I love the script. It has a lot of surprises and a lot of tension all the way through. By the end of the film, I believe audiences will be quite surprised what they've been through, and it's not going to leave them for a while".

KYLE SCHMID (Actor)

"This show is fantastic. Everyone is here to make a great movie. We all have fun and get the work done".

MICHAEL IRONSIDE (Actor)

"I love doing indie films like this. It's fun to be around such enthusiasm".

"There are two parallel timelines and it's a very difficult story to direct, and April is doing an amazing job with it".

JESSE MCCARTNEY (Actor)

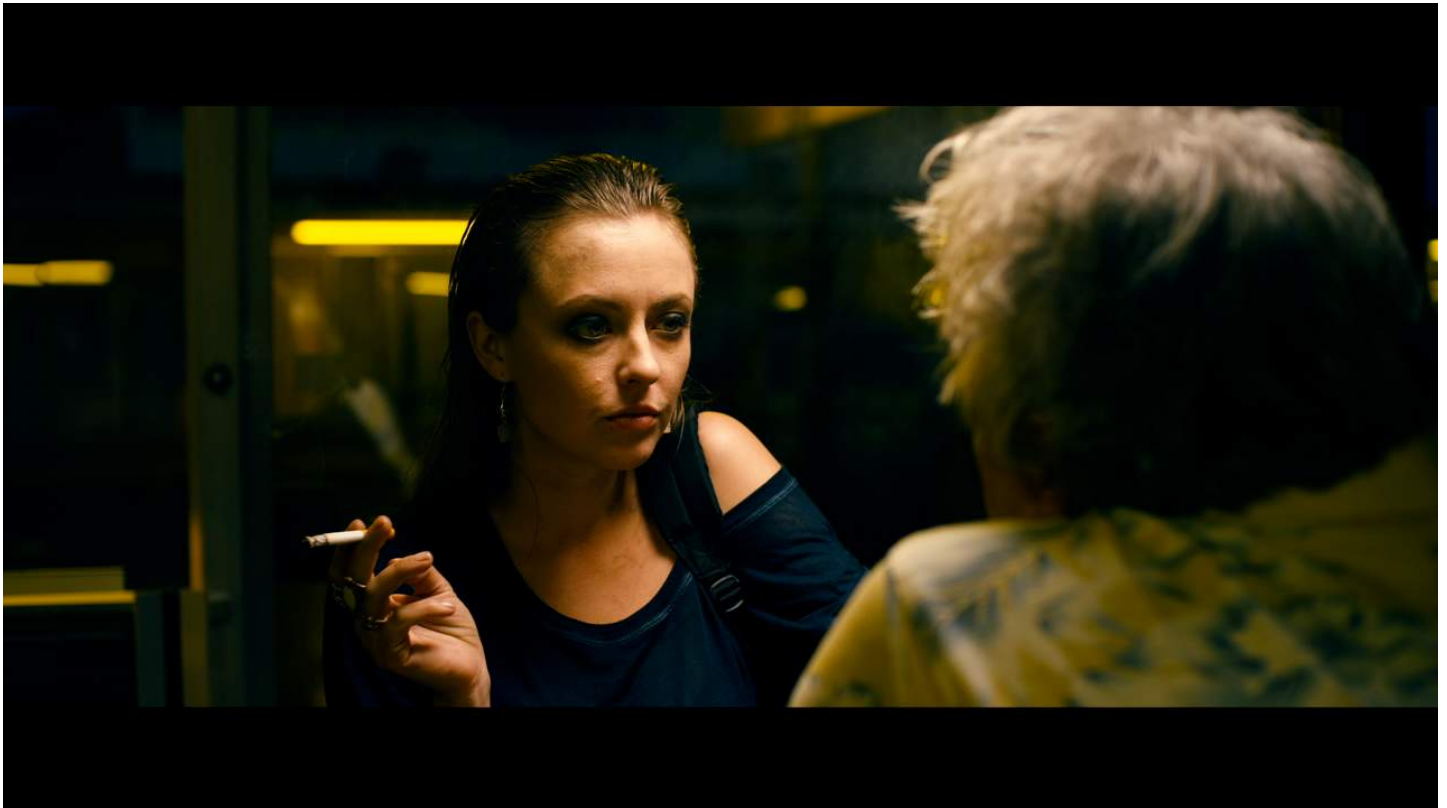
"What I love about the film is the energy. From page one its thrilling"

"When I signed onto this movie, I thought to myself, 'really everything is going to come down to this female lead', and I've just been blow away with everything that she [Katharine Isabelle] has been doing so far".

CHARACTERS

GWEN / FLAMINGO

Gwen's dreams of a better life with her boyfriend Aster are crushed when she discovers that he has been murdered. The film follows Gwen in her Present State and in her Fugue State (where she goes by the name 'Flamingo'). Present State Gwen is a victim, paralyzed with fear, while Flamingo is sexy, confident and dangerous.



Played by: **KATHARINE ISABELLE**

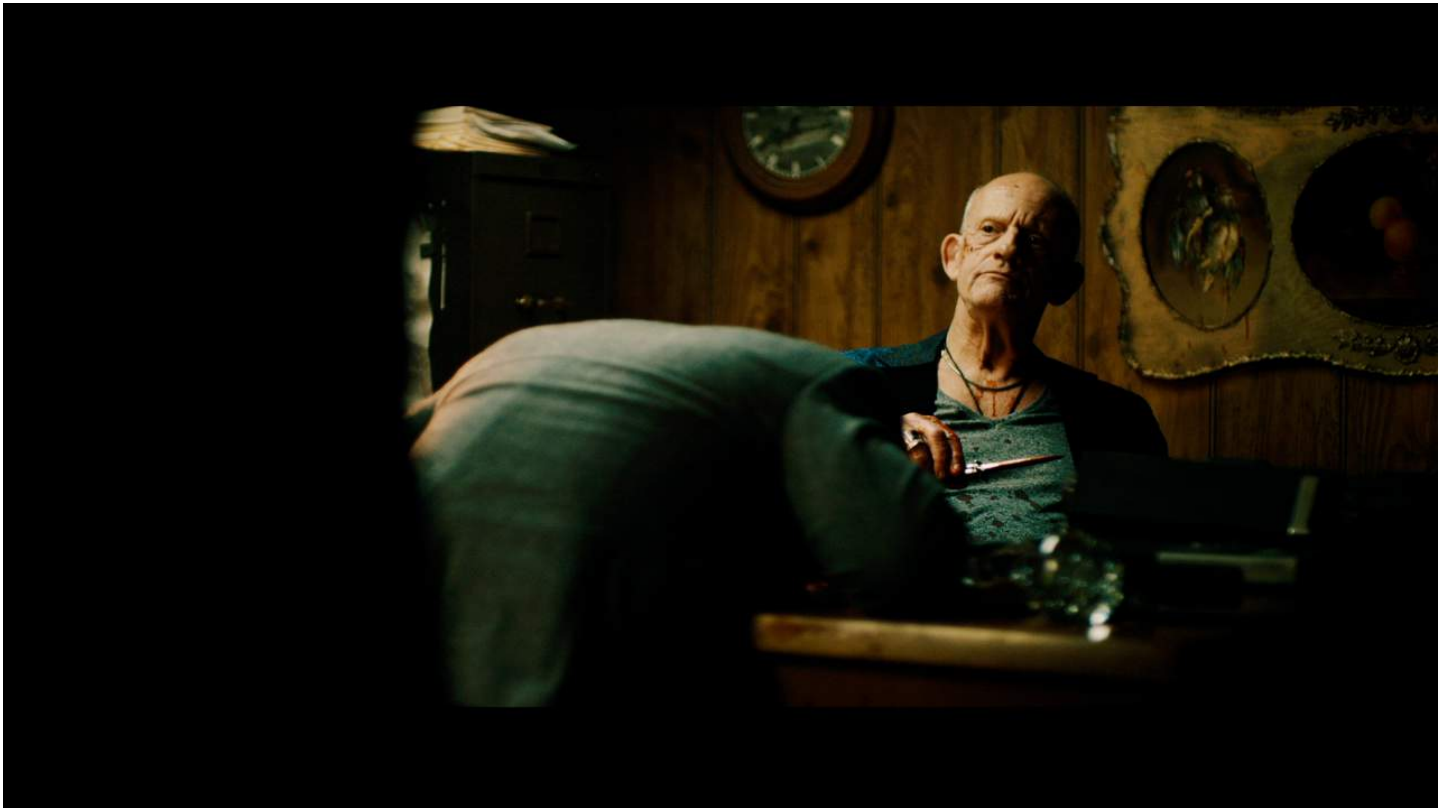
Born in Vancouver, British Columbia, Katharine Isabelle began acting at an early age and has had a prolific career to date. In 2000, Isabelle had a break out role as Ginger in *Ginger Snaps*. It, along with its sequels in 2004, elevated Katharine to cult status stardom amongst fans of the genre. She's also starred in *Bones*, *Freddy vs. Jason*, *Everything's Gone Green* and *Insomnia* (Directed by Christopher Nolan), where she played opposite Al Pacino and Robin Williams.

In 2012, Isabelle starred in *American Mary*, which earned her special mention at the Austin Fantastic Fest, Festival Trophy Award for Best Actress, Special Award for Best Actress, Fright Meter Award for Best Actress and Fangoria Chainsaw Award for Best Leading Actress.

Katharine Isabelle stars in the lead role of Gwen/Flamingo, opposite Christopher Lloyd, Jesse McCartney and Michael Ironside, in the WANGO Films production of **88**. Written by Tim Doiron and Directed by April Mullen

CYRUS

Cyrus is a gritty, intense crime boss that's on the verge of a breakdown. He doesn't care about anything - except Gwen - so when Gwen tells him she's moving out of town with her boyfriend Aster he's NOT happy.



Played by: CHRISTOPHER LLOYD

Legendary actor Christopher Lloyd may best be known for his roles as Emmett "Doc" Brown in the *Back to the Future* trilogy and Jim Ignatowski in *Taxi*. Some of his other famous roles include: Uncle Fester in *The Addams Family*, Judge Doom in *Who Framed Roger Rabbit* and Taber in *One Flew Over the Cuckoo's Nest*.

Recently Lloyd can be seen in *Sin City: A Dame To Kill For* and Seth McFarlane's *A Million Ways to Die in the West*.

Christopher Lloyd shows off a brand new dramatic edge in the role of Cyrus Brunwin, a small town gangster, in WANGO Films production of **88**, alongside Katharine Isabelle, Jesse McCartney and Michael Ironside. Written by Tim Doiron and Directed by April Mullen.

TY

Ty is an eccentric, petty thug who holds Cyrus responsible for his sister's death. He meets Gwen during her Fugue State. Together Ty and 'Flamingo' pledge to take Cyrus out.



Played by: **TIM DOIRON**

Tim is the co-founder of WANGO Films and has written, produced and starred in every one of the company's feature films to date. Some of his acting credits include the feature films, *Rock, Paper, Scissors: The Way of the Tosser*, *GravyTrain* and *Dead Before Dawn 3D*. Tim has twice been nominated for Best Actor at the Canadian Comedy Awards.

Recently, Tim starred as Simon in WANGO Films latest feature film *Skyscraper*, which is being released by Breakthrough Entertainment, and is currently in development on a full slate of projects with WANGO Films.

Tim stars alongside Katharine Isabelle and Christopher Lloyd in WANGO's latest production, **88**, as Ty, an eccentric thug, who seeks to avenge his sisters death.

ASTER

Aster is the love of Gwen's life. He's murdered shortly after he and Gwen decide to leave town together to get a fresh start. He loves Gwen deeply.



Played by: **KYLE SCHMID**

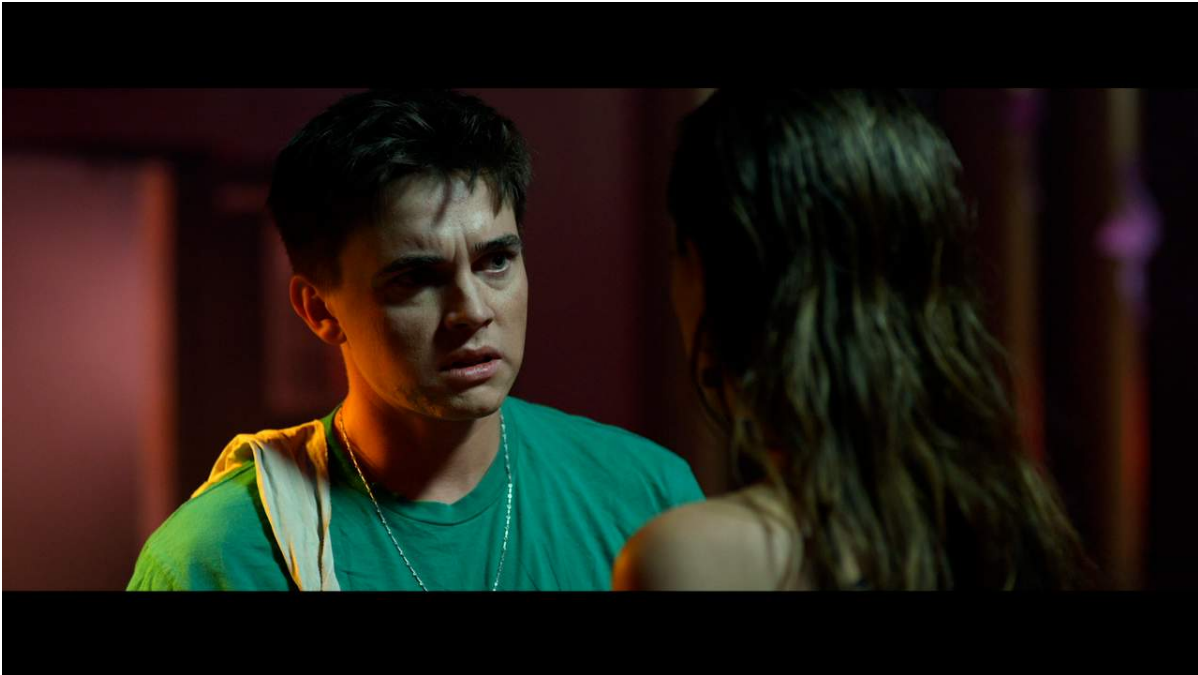
Kyle Schmid is an accomplished actor who has starred in numerous Films and TV shows, including: *The Covenant*, *A History Of Violence*, *The Sisterhood of the Traveling Pants*, *The Pacifier* and *Zerophilia*.

Schmid's role as the 470-year-old vampire Henry Fitzroy, on Lifetime's supernatural drama series *Blood Ties*, his recurring role on the Syfy series, *Being Human*, and his acclaimed role as Robert Morehouse in the BBC America drama series, *Copper* have adorned him with a loyal following around the globe.

Kyle stars alongside Katharine Isabelle and Christopher Lloyd in the WANGO Films production of **88**. Written by Tim Doiron and Directed by April Mullen.

WINKS

Winks is Gwen's best friend and co-worker at Cyrus' club. He earned his name thanks in part to a slight tick. Winks would do anything for Gwen and doesn't understand what is happening when she confronts him in her Fugue State as 'Flamingo'.



Played by: **JESSE MCCARTNEY**

Jesse McCartney is an actor, singer and songwriter who started his career at 7 years old in New York City. As a child, he appeared in the Broadway musicals *The King and I* and *A Christmas Carol* with Roger Daltrey.

From the ages of 11 to 13, McCartney simultaneously acted on ABC's *All My Children*, which earned him two Daytime Emmy Award nominations and recorded with the group *Dream Street*, whose debut album went gold.

Jesse released his first solo album, *Beautiful Soul*, in 2004, which went platinum, selling over 1.8 million copies. He also co-wrote the smash hit *Bleeding Love* for singer Leona Lewis which was a #1 hit in 34 countries, the only song in over a decade to achieve this status. The song won ASCAP's song of the year and was nominated for a Grammy Award. His single, *Leavin'*, landed him a #1 spot on the charts and was Top 40 Radio's most played song of 2008. *How Do You Sleep* followed in 2009, also charting in the top 10.

McCartney's film credits include the teen cult classic *Keith*, which won five international film festival awards, followed by *Beware The Gonzo* and *Chernobyl Diaries*. As well, McCartney has voiced numerous animated characters, including all three *Alvin and the Chipmunks* films and *Horton Hears a Who*.

Jesse stars alongside Katharine Isabelle and Christopher Lloyd in the WANGO Films production of **88**. Written by Tim Doiron and Directed by April Mullen.

SHERIFF KNOWLES

Knowles is a hard nose Sheriff at the end of an underwhelming career. He's always wanted to put Cyrus behind bars and hopes Gwen will cooperate with him so he can do just that.



Played by: MICHAEL IRONSIDE

Born in Toronto, Canada, Michael Ironside has had an illustrious career with roles in over 240 movies and TV shows to date. Some of his credits include: *The Machinist*, *Total Recall*, *Scanners*, *Terminator Salvations*, *Free Willy*, *Top Gun* and *Starship Troopers*.

In addition to his substantial film and television work, Ironside has also lent his distinctive voice to numerous TV commercials and video games.

Ironside plays Sheriff Knowles, the small town Sheriff leading an out of control murder case, in the WANGO Films production of **88**, starring Katharine Isabelle and Christopher Lloyd.

LEMMY

Lemmy is a quirky local arms dealer in with a penchant for taxidermy. She likes to separate her “Leisure Time” from “Business Time”, and enjoys trying to catch up with Ty when he comes to visit.



Played by: APRIL MULLEN

Skilled both in front and behind the camera April has been producing and directing for ten years and acting for over fifteen years. Some of April's film and television credits include, *Good God, Dead Before Dawn 3D*, *A History of Violence* (directed by David Cronenberg), *Suburban Madness*, and *Cavedweller* (Directed Lisa Cholodenko). It was her leading role in *Cavedweller*, an Original Showtime Feature, which got her nominated for Best Leading Actress at the Young Artist Awards in Los Angeles.

Most recently April starred as Zoe in the feature film *Skyscraper*, which is being released by Breakthrough Entertainment, and she is currently in development on a full slate of projects with WANGO Films.

April plays Lemmy alongside Katharine Isabelle and Christopher Lloyd in WANGO's latest production, **88**.

KEY CREATIVE

APRIL MULLEN – DIRECTOR/PRODUCER

APRIL MULLEN is co-founder of the award winning production company WANGO Films, alongside Tim Doiron, and *88* is her forth feature film.

Mullen's previous feature, *Dead Before Dawn 3D*, is the first fully Canadian live action feature film to be shot in Stereoscopic 3D and stars Devon Bostick (*Diary of a Wimpy Kid* Trilogy) and Christopher Lloyd (*Back to the Future* Trilogy). The film also confirms Mullen as the youngest person and first female to ever direct a live action Stereoscopic 3D feature film. *Dead Before Dawn 3D* has sold all over the world and is a historical 3D success story in terms of its technological achievements, being awarded The Perron Crystal Award for its achievement in Stereoscopic 3D at the 3D Stereo Media Summit in Liege, Belgium.

Mullen's previous two cult hit features, *Rock, Paper, Scissors: The Way of the Tosser* and *GravyTrain*, were both distributed by Alliance Films (eOne) and seen in festivals around the globe.

Most recently Mullen has directed/produced WANGO Films latest feature *Skyscraper*, a paranormal thriller set for a 2015 release. Beyond that Mullen has numerous features and TV projects in development.

A true maverick in the independent feature film world, Miss Mullen is a young creator who stops at nothing to see a film from concept to screen. www.aprilmullen.com

TIM DOIRON – WRITER/PRODUCER

88 is the forth feature film from TIM DOIRON.

In 2005 Tim co-founded WANGO Films alongside April Mullen, and has written, produced and starred in every one of the company's feature films to date. WANGO's first two feature films, *Rock, Paper, Scissors: The Way of the Tosser* and *GravyTrain*, were seen in festivals worldwide, picked up by Alliance Films (eOne) for distribution and theatrically released in Canada. Tim was nominated for Best Screenplay at the Canadian Comedy Awards for *GravyTrain*

WANGO's third feature, *Dead Before Dawn 3D*, is the first fully Canadian Feature Film to be shot in Stereoscopic 3D and was awarded the Perron Crystal Award by the 3D Stereo Media Summit in Liege, Belgium for its achievements in 3D. Tim also garnered a Best Screenplay nomination for *Dead Before Dawn 3D* at the Canadian Comedy Awards.

Most recently Doiron produced WANGO Films latest feature *Skyscraper*, a paranormal thriller set for a 2015 release. Beyond that Tim has numerous features and TV projects in development. www.timdoiron.com

BROOKS REYNOLDS – CINEMATOGRAPHER

BROOKS REYNOLDS is a cinematographer, director and photographer from Hamilton, Ontario. His early beginnings in both stills and video started in BMX and the local music scene. After gaining a reputation for moody lighting and dramatic shots, his client base widened to include everything from the Hamilton Ti-Cats to bigger music acts including Tegan & Sara.

In 2013, Brooks released his first short film, *Footsteps*, which he shot and directed, based off of a viral series of short stories that he was introduced to online.

Brooks followed with his second film in 2014, entitled *Set No Path*. The short film, which he wrote, directed and photographed, gained status as a Vimeo Staff Pick, for Brooks' 4th time.

Brooks made his feature film debut as the cinematographer on the WANGO Films production of **88**, starring Katharine Isabelle and Christopher Lloyd.

KARL T. HIRSCH – EDITOR

KARL T. HIRSCH is an award-winning feature film editor, post-production supervisor, promo editor, and post-production consultant.

Feature films edited by Karl have been released by the likes of Lionsgate, Echo Bridge, Phase4 Films, Freestyle Media, Lifetime Television, Movieola Channel, Well Go, USA, and Warner Brothers Home Entertainment. His clients have included Universal Music Group, Lotus Entertainment, Motion Picture Corporation of America, The Recording Academy (The Grammys), United Talent Agency, DirecTV, Yahoo!, KidZania, Octagon Music & Entertainment, Fangoria, Brainstorm Media, Siegel+Gale, Virgin Mobile, Epic Pictures Group, Variance Films, and VMI Worldwide.

Karl was the editor of the trailers, TV spots, and the behind-the-scenes documentary for WANGO Films' *DEAD BEFORE DAWN 3D*. www.hirschfilm.com

FAYE MULLEN – PRODUCTION DESIGNER

FAYE MULLEN is a visual artist working in performative installations and sculptures. She studied sculpture and installation at l'école National Supérieure des Beaux-Arts in Paris, France, at the Ontario College of Art & Design University and the University of Toronto. She received her BFA with distinction and was awarded with her program's top award upon convocation and holds her MFA from the University of Toronto.

Faye's work has been exhibited internationally in solo and curated group exhibitions in such spaces as Gyeonggi-do Museum of Modern Art in Seoul, Korea, and Gallérie Gauche in Paris, France. Faye is currently in the middle of her studies at Le Fresnoy – Studio National des Arts Contemporains, in Roubaix, France.

Faye has been the production designer on all WANGO Films features to date, including: *Rock, Paper, Scissors: The Way of the Tosser*, *GravyTrain* and *Dead Before Dawn 3D*.

BENOIT GREY – COMPOSER

BOENOIT GREY is a Canadian composer and musician born in Montréal, Québec and is schooled in both French and English. Despite being nurtured in the fundamentals of European, French, and Canadian music, Benoit was drawn to the African-influenced idioms of the Americas, including: jazz, blues, funk, soul, gospel, salsa, samba, etc. Benoit earned a Bachelor's degree in Studio Music & Jazz at the University of Miami.

Benoit studies orchestration and composition at the UCLA Film Scoring Program. Soon after completing this program he was selected to participate in the prestigious ASCAP Film Scoring Workshop where he forged relationships that would move his career forward very rapidly. His various talents as an orchestrator, copyist, musician and orchestra contractor gave him the opportunity to work on such scores as *Mimic*, *Scream 2*, *Big Daddy*, *Lethal Weapon 4* and *Pokémon: The First Movie*.

As a composer, Benoit has scored the award-winning cult-film *Jimmy and Judy* starring Edward Furlong, the romantic comedy *Jelly* starring Natasha Lyonne and the long awaited Sci-Fi sequel *Screamers: The Hunting*.

DAVID HAMILTON – ADDITIONAL SCORE

Composer David Hamilton began studying piano at the age of four and has been performing and composing ever since.

Classically trained, he began formal studies in composition and music theory with the late avant-garde composer William Karlins, electronic music composer Stephen Syverud, and with Grammy Award Winner Augusta Read Thomas at Northwestern University. David went on to study film scoring with Deniz Hughes (orchestrator to Elliot Goldenthal, *Interview with the Vampire*, *S.W.A.T.*), Ira Newborn (*Ferris Bueller's Day Off*, *The Naked Gun* series), Sonny Kompanek (orchestrator to Carter Burwell, *Twilight* series), and music editing techniques with Timothy J. Starnes (*Lord Of The Rings* Trilogy) at NYU's Scoring for Motion Pictures and Multimedia Master of Music program.

David has composed scores for the films *The Diet Life*, (directed by Matt Walerstein), *Final Payment* (directed by Rodney Wilson), *Luke 11:17*, (a Webby nominated series directed by Jeremy Weiss) and *Don Stark* of That '70s Show, and recently composed additional music for Al Pacino's *Wilde Salome*.

David's music has been featured on *Dateline* NBC, Comedy Central's *The Colbert Report*, History Channel's *American Pickers*, Discovery Channel's *Desert Car Kings*, and VH1's *The T.O. Show*. He has also composed music for advertising clients including Americana Manhasset, SiriusXM Radio, United Health Care of Southern California, Our Mobile Generation, Glumac, The Art Institute, PetBehave, SAE Institute Milano, and Softcup.

END CREDITS

CAST

Gwen **KATHARINE ISABELLE**
Cyrus **CHRISTOPHER LLOYD**
Ty **TIM DOIRON**
Aster **KYLE SCHMID**
Sheriff Knowles **MICHAEL IRONSIDE**
Winks **JESSE MCCARTNEY**
Lemmy **APRIL MULLEN**
Jessop **ANTHONY ULC**
Izzy **MICKEY MOON**
Dushane **MICHAEL ORR**
Charlie **DAX RAVINA**
Bob **ALAN C. PETERSON**
Jake **MICHAEL XAVIER**
Marvin **JOHN WHITE**
Roy **JOHN TENCH**
Officer Stan **DRU VIERGEVER**
Officer Gary **JASON WEINBERG**
Derrick **JESSE BOSTICK**
Dakota **HALEY SHANNON**
Betty Lou **MELISSA JANE SHAW**
Hattie **LYNNE GRIFFIN**
Mary **STACEY MULLEN**
Jefferson **PHILIP WILLIAMS**
Carly **ALISON ALMEIDA**
Sally **MARIA VACRATSI**
Gregory **LARRY MOSICKI**
Bowling Alley Victim **JULIA PORTER**
Female News Reporter **MELANIE MULLEN**
Conrad **VINCENT ROTHER**
Richard **SIMON NORTHWOOD**
Dale **ARON TAGER**
Officer Joy **LORI PEARLSTEIN**
Officer Clancy **NEIL GIRVAN**
Radio News Reporter **J. LAUREN PROCTOR**
Sherry **STEPHANIE HAWKINS**
Dancers **ASHLEY DONALDSON**
CHRISTINE WATSON
JENNIFER HARASEN
NADIA BARROSO
STEPHANIE GUEST

Stunt Coordinator **STEVE WILSHER**

Stunt Performers **EDWARD QUEFFELEC**
JOHN STEAD
MAX WHITE
NEIL ADAMS
STEPHANIE HAWKINS
SIMON NORTHWOOD
VINCENT ROTHER

CREW

Director **APRIL MULLEN**

Writer **TIM DOIRON**

1st Assistant Director **JEREMY DOIRON**

2nd Assistant Director **T. NICOLE HOLLAND**

3rd Assistant Director **MICHAEL DOIRON**

Trainee Assistant Director **RYAN MALYON-TRAPP**

Director's Assistant **NICHOLAS SPENCER MURRAY**

Casting **STEPHANIE GORIN**

Production Coordinator **ALISON ALMEIDA**
CRYSTAL ELMY

Script Supervisor **ALEX JOSSELYN**
Daily Script Supervisor **RENATA SPANDEL**

Editor **KARL T. HIRSCH**
1st Assistant Editor **MARIANNA KHOURY**
Post-Production Assistant **LESLIE GALANTER**

Cinematographer **BROOKS REYNOLDS**
B Camera Operator / Steadicam **RUSS DEJONG**
1st Assistant Camera A Camera **CHERYL SILEIKIS**
CHRIS GRUGGEN
KEVIN HALL
1st Assistant Camera B Camera **MICHAEL C. FISHER**
THOMAS BOWSER
2nd Assistant Camera A Camera **PHIL MARINUCCI**

Data Management Technician **JOHN PYKE**

Production Manager **HEATHER K. DAHLSTROM**
Production Assistants **BRITTANI HAGELSTEIN**
DALLAS SUESS
JAKE O'NEILL
MITCHELL GALL
NATALIE REYNOLDS
NATHAN JEAN

Still Photographers **MIKE JUNEAU**
STEPHEN SCOTT

Gallery Photographer **STEPHEN SCOTT**

EPK Videographer **CRAIG SCORGIE**
EPK Editor **JAKE O'NEILL**
Assistant EPK Editor **MARIANNA KHOURY**

Production Designer **FAYE MULLEN**
Art Director **ANTHONY STRACUZZI**
Props Master **MIKE WHITE**
Art Department Assistants **DARRYL SHAW**
ZACK ESAU
MARK BUTTERWORTH
LAURA MacKENZIE

Graphic Designer **MARK BUTTERWORTH**

Key Hairdresser **JESSIE BUDER**

Key Make-Up & SFX Artist **MONIK WALMSLEY**
Make-Up Assistant **KIM HADDAD**

Costume Designer **KELSEY MORDEN**
Assistant Costume Designer **TEGAN SLOLEY**

Firearms & Special Effects Coordinator **JAMES SLED**

Lead Armorer **JAMES SLED**
Key Armorer **SETH ROSSMAN**
Key SFX **JORDAN KEAN**
SFX Supervisor **GEOFF HILL**
SFX Fabricator **FRANK RISORTO**
SFX Tech **STEPHEN VAN ALLEN**

Sound Recordist **STEPHEN MARIAN**
Boom Operator **URMAS ROSIN**

Gaffer **TIM RIIS**
Swing **GEOFF MCCALDIN**
Genny Op **CHRIS GILKS**

Key Grip **BRIANA BLADES**
Best Boy Grip **MICHAEL TORELLI**
Dolly Grip **BRIANA BLADES**
Daily Grip **SEBASTIEN LAUZON**
EVAN BLACKER

Location Manager **STEVE MITCHELL**
Assistant Location Manager **SELENA WARRINER**
Location Assistant **CODY CAVERLEY**

Location Security **DAVE HOLMES**
DREW BELANGER

Extras Casting **CAROLE MULLEN**

Transport Coordinator **KATHLEEN SPIRONELLO**
Transport Captain **JOHN LOVERING**
Driver **NANCY FELTUS-DOIRON**

Catering **ANTIPASTOS DI ROMA**
Craft Service **VELVET TAMARIND INC.**
IRY JUNSAY

WINSTON YESUDIAN

Production Public Relations **CHRIS DABROWSKI**

Production Accountant **RICHARD GASKIN**

Picture Car Supplier **MK PICTURE CAR SERVICES**
Printing Supplier **GREAT SIGNS AND GRAPHICS**

Set Medic **JODY MAIRE-TANSLEY**

Insurance Broker **FRONT ROW INSURANCE**
Insurance Provider **ALLIANZ CANADA INC.**

Picture Post **REDLAB DIGITAL**
Project Manager **MARK STEVENS**
DI Producer **MICHELLE JUNEE**
Colourist **WALT BILIJAN**
Online Editor **ADAM GAGNON**

Post-Production Sound **URBAN POST**
Sound Editors **KEN CADE**
KAYLA STEWART
Assistant Editor **JEREMY LAING**
Foley Artists **MARILEE YORSTON**
ANDREA ARGO
Foley Recordist **DAVE MERCEL**
ADR Recordists **BRANDON PRODGER**
CHRISTOPHER GUGLICK
Re-Recording Mixers **RUDY MICHAEL**
LUCAS ROVEDA
Re-Recording Assistant **JOHNNY LIMA**

Additional ADR Recording **LARSON STUDIOS**
3RD STREET ADR

Post-Production Supervisor **KARL T. HIRSCH**

Visual Effects Supervisor **VISHAL RUSTGI**
Visual Effects Coordinator **KRITI RUSTGI**
Compositor **JOSEPH SOLOWAY**
Roto Artist **MOON MA**

Additional Visual Effects **ALESSANDRO SCHIASSI**
MICHELANGELO FRISONI

EXTRAS

JOHN MCINTYRE ROAN MEREDITH
JUSTIN BURSEY PAULETTE BURNACCIONI
ERIK CROMPTON KENT CHURLY

BRODY HOLT-JUBY ROMA BIRKA
SHAWN BENARD RANEE HUI
JAY BOND ZAC KVAS
JOHN LYLE MICHELLE DOIRON
MARYAN OSMAN ANDREA LETOURNEAU
HA NEUL MOON CARL MERCIER
JORDAN KEANY ADRIEN MERCIER
HOLLY ROUSSEAU MITCH GALL
KEVIN JENNINGS DALLAS SUESS
JOHN BENARD BYRON ABALOS
TREVOR FRYER RYAN CHURCHILL
CHRIS TURPIN MARY BETH DOIRON
JUSTIN FRISKIE PATRICIA DOIRON
DONNY CROSSWELL MARK BUTTERWORTH
BRANDON WILDRED DJ MACFARLANE MICHAEL TORELLI
CHRISTOPHER-OLIVIER PAQUET-MONTOUR
KATHARINE BALPATKY (Shotgun Katie)

Composer **BENOIT GREY**
Additional Score **DAVID HAMILTON**

SONGS

“COME BE WITH ME LOVE”

WRITTEN BY LAURA COLE

PERFORMED BY LAURA COLE (VOCALS), RON COLE (KEYS),
STEVE BIGAS (DRUMS), CHRIS CHIARCOS (BASS)

“SM10362 IF YOU KNOW WHAT’S GOOD FOR YOU”

WRITTEN & PERFORMED BY ROBERT CUFFLIN (PRS)

PUBLISHED BY SOUNDSCAPE MEDIA INC. (SOCAN)

“TILL YOU’RE GONE”

WRITTEN BY SAM SEGUIN

PERFORMED BY SAM SEGUIN, MIKE LAING

“FANTASY FIELDTRIP”

WRITTEN BY ALEXANDRA MACKENZIE

PERFORMED BY PETRA GLYNT

“SOUR PARADISE”

WRITTEN BY ALEXANDRA MACKENZIE

PERFORMED BY PETRA GLYNT

“COLD OUTSIDE”

WRITTEN BY ROBERT HALPERIN, SACHA KATZ,

SERGEI KOFMAN, AARON SHAFTON

PERFORMED BY POST

“SM6061 THE PRICE IS RIGHT (BUT THE COST IS HIGH)”

WRITTEN & PERFORMED BY EVERETT ADAMS

PUBLISHED BY SOUNDSCAPE MEDIA INC. (SOCAN)

“THE WASTELAND”

WRITTEN BY C.D. ONOFRIO
PERFORMED BY PEACE PROJECTORS
COURTESY OF GOLDE NISH RECORDS

“SM12589 W. MOZART – DON GIOVANNI– LA CI DAREM LA MONO”

WRITTEN & PERFORMED BY ROMAN LARKOV
PUBLISHED BY SOUNDSCAPE MEDIA INC. (SOCAN)

“SM1687 HERE WITH YOU”

WRITTEN & PERFORMED BY GRAEME CORNIES, BRIAN PICKETT, JAMES CHAPPLE & DAVE KELLY
PUBLISHED BY SOUNDSCAPE MEDIA INC. (SOCAN)

“5 STEPS - 7 WORDS”

WRITTEN BY KONSTANTIN GROPPER
PERFORMED BY GET WELL SOON
PUBLISHED BY CEUSO PUBLISHING (ASCAP)

“WHERE THE LIGHT USED TO BE”

WRITTEN BY PETER KATZ
PERFORMED BY PETER KATZ & KAREN KOSOWSKI
COMPOSER & AUTHOR KAREN KOSOWSKI (SOCAN/ASCAP/BMI)

“PRECINCT ESCAPE,” “TY,” FEMALE CHANTING”

WRITTEN & PERFORMED BY CHRIS TURPIN

"ONE"

YAMANTAKA // SONIC TITAN
WRITTEN BY ALEKA SI MEI SWANSON (SOCAN), RUBY KATO ATTWOOD (SOCAN),
BRENDAN SWANSON, ANGELA LOFT (SOCAN), JOHN ANCHETA (SOCAN)
PUBLISHED BY THIRD SIDE MUSIC INC.

“VALLEY FOX”

WRITTEN & PERFORMED BY KILROY
PUBLISHED BY UNCOMMONTRAX (ASCAP)

"HOSHI NEKO"

YAMANTAKA // SONIC TITAN
WRITTEN BY ALEKA SI MEI SWANSON (SOCAN), RUBY KATO ATTWOOD (SOCAN),
BRENDAN SWANSON, JOHN ANCHETA (SOCAN)
PUBLISHED BY THIRD SIDE MUSIC INC.

“LA LUMIERE DU JOUR”

WRITTEN BY FRANK PIETRANGELO, PAUL GIGLIOTTI AND CHRIS TURPIN
PERFORMED BY FRANK PIETRANGELO AND PAUL GIGLIOTTI

“WAR CRY”

WRITTEN BY ALEXANDRA MACKENZIE
PERFORMED BY PETRA GLYNT

“WE ARE THE RECKONING”

WRITTEN BY PETER KATZ & JUSTIN GLASCO
PERFORMED BY PETER KATZ
PRODUCED BY BILL LEFLER AND ROYAL WOOD

Camera Equipment and Accessories Provided By

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CLAIRMONT CAMERA**

Walkie-talkies provided by

TOTAL TWO WAY

Lighting and Grip Equipment provided by

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JOE SUTHERLAND RENTALS**

Legal Services provided by

**TAYLOR KLEIN OBALLA LLP
DOUGLAS MURRAY**

Accounting Services provided by

**PRICEWATERHOUSE COOPERS LLP
TRACEY JENNINGS
IRENE HO**

Producers **TIM DOIRON
APRIL MULLEN**

Executive Producers **JEFFREY GREENSTEIN
JONATHAN YUNGER
MICHAEL & CAROLE MULLEN
DARYL & MARY BETH DOIRON**

Associate Producer **JAMES van der WOERD**

THE FILMMAKERS WISH TO THANK (IN NO PARTICULAR ORDER)

**MARY MULLEN
LUKE HIGGINSON
NICHOLAS BOGNER
MULLEN GARDEN MARKET
MARK GINGRAS
ALYSSA HERRON
KEN FEREN & JASON - FEREN SIGNS
NIAGARA FALLS VALUE VILLAGE
HANDPROPS INC.
FRASERWAY RV RENTALS
LOCATION EQUIPMENT SUPPLIES
NIAGARA REGIONAL POLICE SERVICE
WALTER KLASSEN FX
CITY OF NIAGARA FALLS
CAROLE BRABANT
IVONETE DE SOUSA
MARTIN HARBURY
STEVE BATES
KAREN PARE
WILLIAM BARRON
PATRICIA JAROSZ
CARRIE PAUPST SHAUGHNESSY
DAN LYON**

**THE MAZI FAMILY
HOWARD BRODSKY
ALL OUR FRIENDS AT VMI
SHEENA MACHINA
DAN'S PRODUCE
MADELYN JARECKI
REEB HOUSE
PERRI EXCAVATING INC.
KATHARINE BALPATAKY
BASELL'S RESTAURANT
FLORIN LARGEANU & FAMILY
VOMMERO ENTERPRISE
KAREN KERSHAW
JIMMY ROBB
JOHN McINTYRE
SILVER BAY COTTAGE ASSOCIATION
THE WELLAND MOOSE LODGE
SIMO RUDAN – CRISTAL CLUB
CITY OF ST. CATHARINE'S
DAVID GILLARD
JOHN WHITE
KEN BEAMAN
BILL MATSON**

THE NU IMAGE / MILLENNIUM FILMS TEAM
AVI LERNER
LONNIE RAMATI
TODD GILBERT
ROUSLAN OVTCHAROFF
JOHN FREMES
NIGEL MIKOSKI, INTEGRAL ARTISTS
NORBERT ABRAMS, NOBLE CAPLAN ABRAMS
INDRA ESCOBAR & EVERYONE AT ACTRA TORONTO
EVERYONE AT MERIDIAN CREDIT UNION, PORTAGE ROAD
ZOMBIE SQUAD (SOUTHERN ONTARIO CHAPTER)
FLORIN, CLAUDIA AND CHRISTINA LARGEANU
THE ENTIRE STAFF AT THE COMFORT INN, LUNDY'S LANE
EVEL KNIEVEL ANTIQUES, NIAGARA FALLS
SARA & LISA – JOLLY'S VARIETY AND GROCERY
RADE SHILSANIC – RIVERVIEW/PARKWAY MOTELS
HANSA PATEL – CADILLAC MOTEL
INA SODTKA AND THE STAFF AT KINGSWAY BOWLING CENTRE
REV. PAUL MAYNARD - CHRIST CHURCH
PAUL & ADRIANA MIELE - GOOD EATS DINER
ERNY BARTOK & ST. JOHNS CHURCH
FRANKE & LINA D'AGOSTINO – ANFRA TILE & STONE LTD.
SUE MAYNARD, TIMOTHY RIDEOUT & ELIZABETH LAVELLE
MARY KICHINGMAN – WHAT A CROC EH!
KAREN FARAGALLI & SHERKSTON AUTO
BIJOUX the BEEPERS, PONCHO the CAT & CODY the FLUFFY DOG

TO ALL OUR FRIENDS AND FAMILY, THANK YOU!!!

FILMED ENTIRELY ON LOCATION IN NIAGARA FALLS, ONTARIO

CREATED BY APRIL MULLEN & TIM DOIRON

A WANGO FILMS PRODUCTION

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